



Production Information

If you could know the exact moment of your death — would you want to know?

In *Countdown*, an ambitious, young nurse Quinn Harris (ELIZABETH LAIL of TV's *You*) is pressured to download an app that claims to predict exactly when a person will die.

As her friends and colleagues reveal the many decades left on their lives, including Dr. Sullivan (PETER FACINELLI of the *Twilight* franchise), Quinn is shocked to see her clock will run out in only three days.

Initially, she dismisses the app as a passing internet hoax, but when she discovers people are violently killed at the exact second their clocks run out, she starts to fear the hype.

To change her fate, Quinn cancels plans on the day the app says she will die, breaking the user agreements and unleashing something truly evil. With her clock ticking away and fearing a sinister figure is following her, she meets Matt Monroe (JORDAN CALLOWAY of TV's *Black Lightning*) whose time is also running out.

As the two make increasingly desperate attempts to delete or alter the app, Quinn realizes something worse than death is fast approaching. To save her own life, she must find a way to confront the demons haunting her before time runs out.

Countdown is written and helmed by first-time feature film director JUSTIN DEC, with accomplished filmmakers behind him, including producers JOHN RICKARD (*Rampage* and *Horrible Bosses 1* and *2*), ZACK SCHILLER (*The Babysitter* and *The Escape Plan*) and JOHN MORRIS and SEAN ANDERS (*Instant Family* and *Daddy's Home 1* and *2*).

ABOUT THE PRODUCTION

A Long Time Coming:

Like many in the industry, Dec started his career working nearly nonstop as a production assistant, and in 2008, met Sean Anders and John Morris on the set of their first film. “There are always certain young people who stand out and become your go-to’s to get things done; Justin was one of those people,” says Anders.

When not on set, Dec spent any free moment making movies of his own, always sending his scripts and shorts to Anders and Morris for feedback.

“We knew Justin was an aspiring filmmaker,” says Anders. “He started out much like John and I did — making films with our friends for no money.”

The concept of *Countdown* was inspired by a simple moment: setting a timer on a smartphone. “One day the idea just popped into my head: What if this timer is ticking down to when I die?” says Dec. “It’s probably not a normal thought, but something just clicked.”

Dec saved every penny he made from working as a production assistant and in 2016 was able to call in favors to get the five-minute short *Countdown* made in only two nights. He submitted the short about a demonic app that tells you when you will die to many film festivals. Dec also sent the short to his mentors Anders and Morris and the filmmakers had unexpected feedback: They asked him to stop sending it out because they wanted to turn the five-minute short into a feature film.

“On one level it made me laugh because it’s this idea of a killer app,” says Anders. “It was so well-executed; my wheels started turning as to what kind of movie it could be.”

A Good Time:
High-Concept Horror

Seeking additional support to help bring their vision to life, filmmakers turned to John Rickard whom Anders and Morris had teamed up with on *Horrible Bosses 2*.

The moment Rickard heard the concept, he was quick to jump on board. “Justin, Sean and John came to me with a wholly original idea and an incredible vision that was both high-concept and provocative,” he says. “It’s the *Final Destination* franchise meets *The Ring* — in app; it instantly drew me in.”

With *Countdown*, this timeless temptation of wanting to know when you will die is tied to a timely theme — the obsession with our phones — giving it the foundation for a high-concept horror film capable of pushing cultural buttons.

“We all have this relationship with our phones, so much so, that people are more connected to their phones than their families,” Rickard says. “I thought it was smart to marry the two ideas. To me, it felt like the perfect formula for a scary movie with meaning behind it.”

Schiller agreed the film could strike a nerve while also mixing fear with fun. “This film is terrifying, and it needs to be, but there’s also an element of comedy. For me, moments of levity go hand and hand with great horror, and this film does that in an exceptional way.”

For Anders, it was the premise for a fun horror movie rooted in a concept that would stick with audiences.

“It’s an exciting ride with great scares that poses a very primal question, which could start a lot of conversation,” he says. “It also shines a light on how dependent we are on our devices in a highly original way by showing how they control our lives — and potentially our deaths.”

Filmmakers also saw the opportunity to have a high-concept horror movie timed to Halloween, especially when examining the theatrical landscape.

“It’s a smart, scary movie that knows not to take itself too seriously — there will be nothing like it in theaters,” says Schiller.

Setting Up Scares:
The Funny Thing About Horror

For filmmakers with an extensive list of successful comedy credits, *Countdown* proved to be an exciting new challenge. The team first delved into the genre by studying pivotal horror films and filmmakers to learn the ropes and rules.

“Sean and John are the kind of creators who love to get under the hood of scripts, break everything down and understand the concepts and characters to find the best way to tell the most compelling story possible. In my opinion, there’s no one who does it better,” says Rickard.

During their extensive research, filmmakers found that comedy and horror shared key beats. While comedy sets an expectation and subverts it, horror establishes patterns, then surprises the audience.

“They have so much in common: The way you set up a horror set piece and the way you set up a physical comedy set piece,” says Anders. “That being said, we were new to it, and we had a lot to learn along the way.”

Instead of making a terrifying, unrelenting horror movie, the filmmakers sought to alleviate scares with a sense of humor.

“The premise of the film doesn’t lend itself to a relentless, gothic tale of horror,” says Dec. “Moments of intensity are followed by levity so the audience can breathe again. You’ll be scared, but you’ll also laugh. Those who find scary movies too unnerving will enjoy this film because there’s a good balance of frightening to fun.”

The film also subverts certain horror tropes — for instance, when you are dealing with a demon you need a serious, stoic priest. Father John (P.J. BYRNE of *The Wolf of Wall Street*) took to the cloth as a fan of the Bible’s more morbid teachings.

“He has this enthusiasm for the Bible and its demons,” says Anders. “That’s what I love about the character and how it was played. We were looking for opportunities like that to have some fun.”

App-solutely Terrifying:
We All Have Demons

A pivotal part of the film was ensuring the demon summoned if we choose to cheat death was truly terrifying.

“You can learn your fate and you can die a natural death, but if you take that information and try to change your fate, you’ve broken the rules — and you’re his,” says Dec. “He’s a hunter who enjoys the chase and wants every second until your last to be a nightmare.”

The filmmakers chose to slowly reveal the demon to create a sense of suspense, starting with a shadow until you see more features of an evil that feasts on souls. As part of the chase, the demon also feeds on the fears we never speak of — the inner demons that eat away at us.

While Quinn appears to have her life together, she has ghosts lurking under the surface. Quinn blames herself for the loss of her mother and the strain it has caused her family, especially with her younger sister Jordan (TALITHA BATEMAN of *Annabelle: Creation*).

“Clearly, Quinn was expected to take on a motherly role within her family, but she’s focusing on creating a life for herself,” says Dec. “We all have these demons inside that we bury, and for Quinn, this is inhibiting her from having a close relationship with her family. This is already haunting her by the time she downloads the app.”

Quinn takes her family for granted, rarely speaking with them. When she attempts to reconnect with those she loves after downloading the app, something worse than death is quickly coming for her and she realizes it might be too late.

“A central theme of the movie is you only have so much time with the ones you love,” says Rickard. “Cherish those moments because you never know when your time will run out — so put down the phone.”

More than anything, filmmakers wanted to take audiences on a nonstop thrill ride. “You’ll jump, you’ll laugh, you’ll be scared,” says Dec. “It’s a fun, fast, entertaining ride that grabs you in the first frame and doesn’t let you go — that was the goal.”

As for if Dec would download an app like Countdown? “No way,” he says. “I prefer to live obliviously unaware.”

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ABOUT THE CAST:

ELIZABETH LAIL (Quinn) is best known for her breakout role as ‘Guinevere Beck’ in Lifetime’s psychological thriller, “YOU” opposite Penn Badgley. The series premiered on Lifetime in October 2018, and immediately became one of Netflix’s most binge-worthy series’ when it streamed on the giant on December 26, 2018. Within four weeks, the series was watched by over 40 million Netflix users.

Previously, Elizabeth completed David Fincher’s “Videosyncrasy” directed by David Fincher for HBO and was also seen as ‘Princess Anna’ in a season of ABC’s “Once Upon A Time.” Lail made her theatre debut in Ken Urban’s off-Broadway play NIBBLER directed by Ben Kamine. She is a BFA graduate from The University of North Carolina School of the Arts.

Born and raised in Southern California, **JORDAN CALLOWAY** (Matt) started working at a young age and found early success as ‘Zack,’ Addie’s quirky best friend on Nickelodeons #1 show, “Unfabulous,” and as ‘KJ’ on “ER.” While juggling playing baseball on the college level and being a full-time student, Jordan played ‘Isaiah’ in MTV’s “DISconnected” and ‘Marcus,’ Cuba Gooding’s son in *Life of a King*. After graduating, it has been non-stop for Jordan, starring as ‘Jayven’ in MTV’s *Drumline 2* and working on various shows like Freeform’s “Beyond,” Showtime’s “House of Lies,” CBS’s “Pure Genius” and a large stint as on the final season of “Freakish.”

Jordan Calloway currently plays ‘Khalil/Painkiller’ on CW’s “Black Lightning” and ‘Chuck Clayton’ on CW’s “Riverdale,” but will soon be seen on the big screen as ‘Mark’ in the romantic comedy *Always A Bridesmaid*.

TALITHA BATEMAN (Jordan) is a talented young actress best known for her lead role as 'Janice' in New Line's *Annabelle: Creation*. She can be seen next starring in *Robert The Bruce*, set to premiere at Edinburgh Film Festival.

Additionally, Talitha can also be seen starring lead as 'Heidi' opposite Alfre Woodard in *So B. It*, as 'Nora Spier' in *Love, Simon* alongside Nick Robinson, Jennifer Garner and Alexandra Shipp, *Geostorm* opposite Gerard Butler.

Past credits include: *The Boxcar Children* film alongside J.K. Simmons, Dane DeHaan and Martin Sheen, *Vengeance: A Love Story*, opposite Nicholas Cage, *The 5th Wave* with Chloe Moretz, EuropaCorp's *Nine Lives* alongside Kevin Spacey and CW's "Hart of Dixie."

TICHINA ARNOLD (Nurse Amy) is an internationally known actress and singer who began her career studying at the Performing Arts High School in her hometown of NYC. Her career has been non-stop since landing her first role in the famous film version of *Little Shop of Horrors* with Rick Moranis and Steve Martin and continuing in great classics such as *Big Mommas House*, *Wild Hogs* and a dramatic turn in the *Lena Baker Story*.

Arnold leapt from the big screen to TV working on soap operas "All My Children" and "Ryan's Hope." It is her iconic role of 'Pam' in the hit show "Martin" that cemented her status with fans across the world as one of TV's sassiest comedians and she has been creating memorable characters ever since with "Everybody Hates Chris," "Raising Hope," "Happily Divorced" and most recently Starz' "Survivors Remorse" and VH1's "Daytime Divas." She will be co-starring in the upcoming CBS series "The Neighborhood" with Cedric the Entertainer.

A graduate of Boston College with a double major in finance and theatre and an M.F.A. in Acting from the prestigious Theatre School at DePaul University, actor **PJ BYRNE** (Father John) has compiled a long list of impressive film and television credits.

Byrne starred alongside Dwayne Johnson in the recent science fiction, action film *Rampage* which was loosely based on the video game of the same name. He can also be seen as 'Principal Nippal' on HBO's Emmy winning series "Big Little Lies." In 2018 he reteamed with Clint Eastwood for *15:17 Train to Paris* which marked the second time Byrne worked with the Oscar® Award winning director. Byrne also starred in the Oscar® winning film *Green Book* for

director and writer Peter Farrelly. *Green Book* tells the story of a working-class Italian-American bouncer who becomes the driver for an African-American classical pianist on a tour of venues through the 1960s American South and stars Viggo Mortensen and Mahershala Ali.

In 2014, Byrne starred alongside Leonardo DiCaprio in *The Wolf of Wall Street* for director Martin Scorsese and proceed to team up again with the famed director in 2016 on "Vinyl" for HBO.

Renowned for his pivotal scene-stealing role in *Horrible Bosses*, Byrne's character supports the stars of the film as they plot to kill their bosses. This film allows him to add Jason Bateman to a long list of important actors with whom he has had the opportunity to work. He has played opposite: Steve Carell in *Dinner for Schmucks*, Zach Galifianakis in *The Campaign*, Harrison Ford in *Extraordinary Measures*, Tom Hanks in Mike Nichols' *Charlie Wilson's War*, Will Ferrell and Nicole Kidman in Nora Ephron's *Bewitched*, Jack Black in Michel Gondry's *Be Kind, Rewind*, Jim Carrey in *Bruce Almighty* and Clint Eastwood in *Bloodwork*.

Byrne was very well received for his starring role in the 5th installment of the phenomenally successful *Final Destination* franchise for Warner Bros. In the film Byrne's character meets one of the more unusual demises ever in the series of sci-fi horror films.

Byrne's additional television credits include the fan favorite role of 'Irv Smiff,' the driven sports agent, who represents a number of professional football players in the ongoing BET hit series "The Game."

Byrne is also adding writer to his resume having recently sold *Brothers of the Bride* to Newline, a feature film that he will co-write and star in which is being produced by Ben Stiller's Red Hour Productions.

In addition to his on-screen roles, Byrne also voices 'Bolin in the Emmy® nominated Nickelodeon series, "The Legend of Korra" now entering its third season and received a "Behind the Voice Award" for his portrayal of that character. He is currently the voice of 'Firestorm' in Cartoon Network hit "Justice League Action."

A Garden State native, Byrne was born in Maplewood, New Jersey and was raised in Old Tappan, New Jersey.

PETER FACINELLI (Dr. Sullivan), who is no stranger to Hollywood, craft as a leading man has undoubtedly created a strong foothold that has transcended from the spotlight as actor, to behind the camera as a notable director, writer, and producer.

With a myriad of credits under his belt, Facinelli is likely most recognized for his starring role as Doctor Carlisle Cullen in the blockbuster *Twilight* franchise, based on Stephenie Meyer's #1 New York Times bestselling literary series. Next up for Facinelli is *Running with the Devil* (September 13th, 2019 release) starring opposite Nicolas Cage, Laurence Fishburne, and Leslie Bibb,

Facinelli recently completed his second directorial feature *Hour of Lead*, which he also wrote starring Anne Heche, Thomas Jane, and Jason Patric. He made his debut as a director last year with the indie sensation *Breaking and Entering*, starring Jordan Hinson and Milo Gibson.

Additional recent credits include the 1920's mobster pic *Gangster Land*, the thriller *Asher*, opposite Famke Janssen, Ron Perlman and Richard Dreyfuss, Damian Harris' indie feature *The Wilde Wedding* opposite John Malkovich and Glenn Close, as well as the Chris Silverton thriller *Heartthrob* starring Lone Skye and Keir Gilchrist.

Other past film credits include the cult classic *Can't Hardly Wait*, *Can't* opposite Jennifer Love Hewitt, *Freezer*, with Dylan McDermott; Penny Marshall's *Riding in Cars with Boys*, with Drew Barrymore; *The Scorpion King*, opposite Dwayne Johnson; the dramedy *Finding Amanda*, with Matthew Broderick; *Tempted*, with Burt Reynolds and Saffron Burroughs; a starring role in Walter Hills' sci-fi thriller *Supernova*, with James Spader and Angela Bassett; *The Big Kahuna*, opposite Kevin Spacey and Danny DeVito; *Dance, Texas*, *POP 81*; *Foxfire*, alongside Angelina Jolie..

Despite success on the silver screen, Facinelli has also made his mark in television with such credits as the CBS Drama "S.W.A.T." as Michael Plank, and Dr. Fitch Cooper on the full seven season run of Showtime's hit dramedy "Nurse Jackie." Among its numerous accolades, the series earned Emmy, SAG, Golden Globe, and Writers Guild Award nominations, as well as being named one of AFI's Top Ten Television Shows of 2009.

Facinelli additionally portrayed villain 'Maxwell Lord' in the first season of the hit CBS show "Supergirl," and starred opposite Anna Friel in NBC's drama "American Odyssey" in 2015.

He also appeared in “Glee,” “Damages,” HBO’s “Six Feet Under,” for which he shared the cast's 2005 nomination for the SAG Award for “Best Ensemble in a Drama;” as well as a starring role in “Fastlane” in 2003.

In 2010 Facinelli started the production company A7sle Films. Its first feature, *Loosies*, was a fast-paced dramatic comedy that Facinelli wrote and starred in about a clever and romantic pickpocket in the New York City subways. It co-starred Michael Madsen, Jaimie Alexander, Vincent Gallo, and Joe Pantoliano. The company later partnered with FilmDistrict to produce the true story horror picture *The Last Word*, based on a documentary of the same name about Johnny Frank Garrett, which premiered at the Austin Film Festival in 2016, and was directed by acclaimed indie director Simon Rumley. The company has additionally produced projects across film, TV, and digital platforms with Electus, 5x5, Boom Comics, College Humor, YouTube, ISH, and ARC Productions.

A man of many trades, Facinelli augmented his writing repertoire in 2015 when he co-wrote *After the Red Rain*, a YA novel with New York Times best-selling author Barry Lyga, which was distributed by Little Brown Company. It is a dystopian novel set in a future world of environmental collapse and mass poverty, where a mysterious boy named Rose discovers that he possesses inhuman powers that can irrevocably change the lives of everyone on the planet.

A graduate of NYU’s Tisch School of the Arts, Facinelli splits his time between New York and Los Angeles.

Actor/Comedian/Writer **TOM SEGURA** (Derek) is becoming one of the biggest names in the comedy business. He is currently performing to sold out audiences on his 100 city TAKE IT DOWN TOUR. He is best known for his three Netflix specials, *Disgraceful* (2018), *Mostly Stories* (2016), and *Completely Normal* (2014). Paste Magazine described him as, “...having a natural and capable storytelling ability, one that lifts his narratives out of average anecdote fare and plants them firmly in hilarious ground.” Additionally, his hit Podcast *Your Mom’s House* which he co-hosts with his wife, comedian Christina Pazsitzky, has rapidly grown to one of the biggest comedy podcasts today.

Segura recently broke through with a big role in the Paramount Pictures feature film *Instant Family* opposite Mark Wahlberg and Rose Byrne. Segura's television credits include "The Late Show with Stephen Colbert," "Conan," "Workaholics," "Happy Endings," "The Late Late Show," "Comedy Central Presents: Tom Segura," "Mash Up," and "How to Be A Grown Up."

Segura has an increasing social media following (@seguratom on IG) and also regularly appears on radio shows like the *Bennington Show* and some of the most downloaded podcasts in the world of comedy such as *The Joe Rogan Experience* and *WTF With Marc Maron* among others. His fourth hour-long stand up album *Mostly Stories* sat atop the iTunes and Billboard Comedy charts for consecutive weeks and his first two albums *Thrilled* and *White Girls with Cornrows* debuted at number 1 and continue to play heavily on satellite radio and streaming music platforms. When he isn't performing on stage or recording a podcast, he's watching College Football or waiting for College Football to come back.

Segura is originally from Cincinnati, Ohio and currently lives in Los Angeles.

Emmy award winning actress **ANNE WINTERS** (Courtney) has quickly become "One to Watch" in the entertainment industry, showcasing her ability to bring diverse and dynamic characters to life on screen. She has continued to book back to back high-profile projects, and she isn't slowing down anytime soon. Winters can currently be seen starring opposite Dylan Minnette and Ross Butler on Netflix's critically acclaimed, drama series "13 Reasons Why." Executive Produced by Selena Gomez and Brian Yorkey, the show follows a teenage girl's perplexing suicide, as classmates listen to a series of tapes that unravel the mystery of her tragic choice. Winters is a scene stealer as Chloe, a beautiful, confident girl at school trying her hardest to navigate high school's treacherous waters and make it all seem effortless. Season three premiered internationally on August 23, 2019.

In addition to "13 Reasons Why," Winters can also be seen on ABC's drama series, "Grand Hotel." The series, which is executive produced by Eva Longoria, follows the owners and staff of the last family-owned hotel in Miami Beach. Winters shines as Ingrid, a maid at the hotel who will do just about anything to live a life of luxury. Aside from "13 Reasons Why" and

“Grand Hotel,” Winters’ work on go90/Awesomeness TV’s scripted series “Zac & Mia” garnered her a 2018 Emmy® win for “Outstanding Lead Actress in a Digital Daytime Drama Series.” Based on A.J. Betts’ young adult novel, the series follows two ordinary teenagers undergoing cancer treatment and through the process find hope, love, and courage in exceptional circumstances. “Zac & Mia” is currently streaming its first two seasons on Hulu.

On the film front, Winters was seen in the 2018 comedy *Night School* (Universal) opposite Kevin Hart, Tiffany Haddish, Ben Schwartz, and Taran Killam. She also starred alongside Selma Blair and Nicolas Cage in the indie horror-comedy film *Mom and Dad*, which debuted at the 2017 Toronto International Film Festival to rave reviews.

Additional notable credits for Winters include the popular FX series “Tyrant,” ABC’s “Wicked City,” Freeform’s. “The Fosters,” “REALITYHIGH” opposite Kate Walsh for Netflix, indie feature *The Tribe* (for which she won “Best Actress” at the Nice International Film Festival), “Flirting with Madness,” *Pass the Light*, *Sand Castles*, and *Fatal Instinct*.

Born and raised in Dallas, Texas Winters has held a strong passion for performance since her years in middle school, which she spent participating in both theater and competitive cheerleading. After entering a local acting competition, Winters won and landed the chance to sign with a management company in Los Angeles and has been landing roles ever since. When she isn’t on set, Winters loves to read, workout, and road trip with her friends down to Malibu.

ABOUT THE FILMMAKERS

JUSTIN DEC (Writer/Director) was born and raised in Woburn, Massachusetts, a suburb of Boston. He graduated with a BSA in Film from Full Sail University. His first short, an independent pilot titled *Rolling*, was a film festival favorite and honored with the "Best Director" award at the 2010 New York Television Festival. The success of *Rolling* led to “Lazy Me,” a web series starring YouTube sensation Kevjumba that received over 7 million views. His collaboration with Kevjumba continued with the viral short *Boats*, a Hollywood satire that was featured all over the web. Dec has two Vimeo Staff Picks, an addy award winning commercial campaign, and over 10 million views online.

JOHN RICKARD (Producer) is the principal of his production company Wrigley Pictures, which has a first-look deal at New Line Cinema.

His producing credits include Seth Gordon's hit comedy *Horrible Bosses* and its sequel, *Horrible Bosses 2*, both starring Jason Bateman, Jason Sudeikis, Charlie Day, Jennifer Aniston and Jamie Foxx; the 2010 remake of the horror thriller *A Nightmare on Elm Street*; the Farrelly brothers' comedy *Hall Pass*, starring Owen Wilson and Jason Sudeikis; the horror film *Final Destination 5*; Bryan Singer's action adventure *Jack the Giant Slayer*; the romantic comedy *How to Be Single*, starring Dakota Johnson, Rebel Wilson, Alison Brie and Leslie Mann; *Midnight Sun*, starring Bella Thorne, Patrick Schwarzenegger and Rob Riggle; and the comedy *Fist Fight*, starring Ice Cube, Charlie Day, Tracy Morgan, Jillian Bell, and Kumail Nanjiani.

Rickard most recently produced the global box-office hit *Rampage*, starring Dwayne Johnson, which grossed \$428 million worldwide.

Next up for Rickard and Wrigley Pictures is Charlie Day's directorial debut *El Tonto* starring Day, Kate Beckinsale, Jason Sudeikis, Ken Jeong, Ray Liotta, Adrien Brody, Edie Falco, Common, Jillian Bell and John Malkovich.

ZACK SCHILLER (Producer) is president of Boies/Schiller Film Group. After 15 years of being involved in every aspect of feature films – from creative development to physical production to deal making – Schiller partnered with noted attorney David Boies to form Boies/Schiller Film Group (BSFG) in 2012 with the goal to finance and produce mid-level, wide-release films. As part of his mission to add new films to the BSFG slate, recent projects include: *Midnight Sun* starring Bella Thorne, Patrick Schwarzenegger and Rob Riggle; *The Babysitter*, a coproduction between BSFG and New Line directed by McG; *Escape Plan 2*, featuring Sylvester Stallone and 50 Cent; *The Upside* directed by Neil Burger and starring Kevin Hart, Bryan Cranston and Nicole Kidman; and *Where's The Money*, a Lionsgate comedy featuring Andrew Bachelor, Logan Paul and Kat Graham.

Other projects Schiller co-financed and produced at BSFG include *Escape Plan*, starring Arnold Schwarzenegger and Sylvester Stallone, and *Jane Got A Gun* starring Natalie Portman, Joel Edgerton and Ewan McGregor. Schiller is also currently developing an action/comedy feature adaptation of the long running television series *Cops* with Ruben Fleischer attached to direct.

Prior to BSFG, Schiller worked for Garry Shandling on the commercially successful *What Planet Are You From?* and for Doug Belgrad, President of Sony Pictures Entertainment Group, before transitioning to work for Adam Sandler at his production company, Happy Madison. At Happy Madison, Schiller actively engaged in the behind the scenes development and production of the feature films *Anger Management*, *Mr. Deeds*, *Big Daddy*, *8 Crazy Nights*, and *Grandma's Boy*. In 2011, Schiller financed and produced the film *Son of Morning* starring Heather Graham and Bob Odenkirk.

Schiller earned his BA from Columbia University.

JOHN MORRIS (Producer) most recently co-wrote and produced the Mark Wahlberg/Rose Byrne starring box office hit comedy *Instant Family* with his writing partner Sean Anders. Before producing *Countdown*, Morris and Anders co-wrote and produced both *Daddy's Home 1 & 2* and *Horrible Bosses 2* for Warner Bros. The two also co-wrote *Dumb and Dumber To*, the sequel to the Farrelly brothers' blockbuster hit *Dumb and Dumber*, which reunites original stars Jim Carrey and Jeff Daniels. Morris and Anders also wrote *We're the Millers* starring Jennifer Aniston and Jason Sudeikis; *Hot Tub Time Machine* starring John Cusack, Craig Robinson and Rob Corddry; Mark Water's *Mr. Popper's Penguins* starring Jim Carrey; *She's Out of My League* starring Jay Baruchel and TJ Miller; and *Sex Drive*, which Morris also produced. In 2012, Morris served as executive producer on the Adam Sandler/Adam Samberg starrer *That's My Boy*.

SEAN ANDERS (Producer) screenwriting credits include *We're the Millers*, *Hot Tub Time Machine* and *She's Out of My League*, and whose writing/directing credits include *Instant Family*, *Daddy's Home 1 & 2*, *Horrible Bosses 2* and *Sex Drive*.

Anders works with writing/producing partner, John Morris, and although they remain relatively unknown, their ten produced feature film credits account for over a billion dollars in world-wide box office. They have also made significant but uncredited contributions to other features including *Central Intelligence*.

Anders grew up in a small town called Deforest, Wisconsin, where he still has family and strong ties. He now lives in Los Angeles with his wife, three kids and two dogs.

Anders' last film, *Instant Family*, is a dramatic comedy inspired by his own experience adopting his three amazing children through the foster care system as well as the experiences of several other families he met along the way. He hopes this film will inspire those who are starting or expanding a family to consider adopting one or more of the over half million foster children here in America.

MAXIME ALEXANDRE (Director of Photography) was born in Renaix, Belgium, in 1971, and moved with his family to Rome when he was five. His stepfather, Inigo Lezzi (at the time assistant director for Marco Bellocchio, Gianni Amelio, and Nanni Moretti), guided him through discovering the Italian cinema greats. He was soon working as a young actor in several movies, including *Une Page D'Amour*, directed by Elie Chouraqui, with Anouk Aimee and Bruno Cremer, and Nanni Moretti's *Bianca*, in 1984.

A few years later, discovered a passion for photography on the set of a short movie directed by his stepfather. In the late 1980s his family moved to Paris where he began his career in the camera department working on commercials, learning from great cinematographers like Darius Khondji, Jean-Yves Escoffier, Pierre Lhomme, Vilko Filac, and Italian cinematographers including Tonino Delli Colli and Franco Di Giacomo.

His earliest work as a Director of Photography was shooting second unit on a commercial for Michel Gondry. Then in 2001 he met Alexandre Aja and Grégory Levasseur when he shot second unit for Aja's father, Andre Arcady, on *Break of Dawn*, written by Aja and Levasseur. Two years later, the three of them collaborated on Aja's directorial debut, *High Tension*. The movie was internationally recognized as the beginning of the new wave of horror in French cinema and was picked up for distribution by Lionsgate.

Maxime and Levasseur collaborated again on the 2006 remake of *The Hills Have Eyes* and 2008's *Mirrors*. During the making of *The Hills Have Eyes*, Maxime met iconic genre Director Wes Craven, with whom he worked on *Paris, Je T'Aime*. The film screened in Un Certain Regard at the Cannes Film Festival. In 2006 Maxime was recognized by Variety as one of its "Ten Cinematographers to Watch."

In 2008 Maxime directed his first feature film, *Holy Money*, with Aaron Stanford, Ben Gazzara, Valeria Solarino and Joaquim De Almeida. His second film as director, *Christopher Roth*, was selected for several festivals, including the Brussels International Fantastic Film Festival; the Rome Independent Film Festival; Brazil's Cinefantasy, where it won "Best Movie," "Best Villain," "Best Make Up," "Best SFX," and "Best Soundtrack;" and won the "Best Director" at the Italian 2nd Fantasy Horror Awards. Director MJ Bassett's 2011 film *Silent Hill Revelation* was his first feature as a 3D cinematographer.

In 2012, Maxime worked on *Maniac*, directed by Franck Khaifoun and starring Elijah Wood, which premiered at the 2012 Cannes Film Festival. He shot Dave Green's film *Earth to Echo* for Relativity Studios in 2014. That year he also shot *The Voices*, starring Ryan Reynolds and Anna Kendrick. The film, directed by Marjane Satrapi, premiered at the 2014 Sundance Film Festival.

In 2016, Maxime collaborated with Director David F. Sandberg and Producer Peter Safran on *Annabelle: Creation*, a very successful film in New Line's *Conjuring* franchise. Maxime continued with New Line on *The Nun* directed by Corin Hardy, and with Sandberg and Safran on the 2019 superhero film *Shazam!* starring Zach Levi.

Maxime reunited with Alexandre Aja for *The Ninth Life of Louis Drax* and they continued on 2019's *Crawl* for Paramount Pictures.

Coming out soon will be *Larry* for Jacob Chase and Amblin Pictures and *The Haunting of Bly Manor* for Netflix and Executive Producers Mike Flanagan and Trevor Macy.

CLAYTON HARTLEY (Production Designer) reteamed with director Adam McKay to design the sets for the HBO Movie "Showtime." He also recently completed Michael Showalter's feature film *The Lovebirds*.

In 2018 he collaborated for the fourth time with writer/director Sean Anders for *Instant Family*. He also designed the sets for the Fox TV series “LA to Vegas” for the creators of “Modern Family” and Gary Sanchez Productions.

In 2017 he reteamed with Will Ferrell and Gary Sanchez Productions for *Daddy’s Home 2* and *The House*. He recently designed his sixth film with director Adam McKay, *The Big Short*, a collaboration that began with *Anchorman: The Legend of Ron Burgundy* and continued through *Talladega Nights: The Ballad of Ricky Bobby*, *Step Brothers*, *The Other Guys* and *Anchorman 2: The Legend Continues*.

Hartley studied Art and Architecture at Northwestern University. Following his time there he started working his way up through the ranks of the art department beginning with the films *Bad Boys*, *Buckaroo Bonzai*, *Hoosiers*, *The Other Sister* and *Jerry Maguire*.

As production designer, his work on *Almost Famous* earned Hartley a nomination for “Excellence in Production Design” by the Art Directors Guild. Early film credits include *Cheats*, *American Wedding*, *Kicking and Screaming*, *Semi-Pro*, *The Perfect Sleep* and *She’s Out of My League*.

Hartley designed *Daddy’s Home 1 and 2* produced by McKay and directed by Sean Anders with whom he had previously collaborated on *Horrible Bosses 2*. Other recent credits include *Masterminds* for director Jared Hess; *Welcome to Me* for director Shira Piven and the blockbuster hit *We’re the Millers* directed by Rawson Marshall Thurber.

Hartley served as production designer on the highly successful television series “Eastbound and Down.” Additional television work includes the made for TV films “Southern Comfort” and “Lipshitz Saves the World.”

BRAD WILHITE (Editor) Brad began his career as a production assistant for Ivan Reitman’s company Northern Lights in 1994. While at Northern Lights he learned the art of editing and joined the Motion Picture Editor’s Guild in 1996. Over his 5 years with Reitman’s company Brad was fortunate enough to work on projects such as *Space Jam*, *Private Parts*, *Junior*, *Father’s Day* and *Six Days Seven Nights*.

In 2002, Brad teamed up with the editing legend George Folsey, Jr. to work with John McTiernan on the film *Basic*. For 11 years Brad and Folsey edited movies like *Cheaper by the Dozen*, *The Pink Panther*, *Unaccompanied Minors*, *Sex Drive*, *Hostel 1, 2 and 3*, *The Rocker*, and *Hot Tub Time Machine*.

In 2013 Brad edited *Break Point* which debuted at SXSW and was nominated for an Audience Choice Award. In 2015, he reteamed with Sean Anders to cut *Daddy's Home* for Paramount Pictures and also finished an 11-episode single camera comedy called "Sing It!" A first for Youtube's fledgling online Red Channel.

Currently Brad edits Sean Anders movies. *Daddy's Home* and *Instant Family* are some of the films he's very proud to be a part of.

Beginning in fashion design, **ABBY O'SULLIVAN's** (Costume Designer) entry to film was her work as a Costume Designer for the Oscar® nominated independent drama *Frozen River*. She has since designed the costumes for a diverse list of film and television projects including Scott Derrickson's *Sinister* (2012), Ryan Fleck & Anna Boden's *Mississippi Grind* (2015), and Jeremy Slater's *Exorcist* (2017).

O'Sullivan's upcoming projects include *Out of Blue* (2018) for the BBC and *Captive State* (Focus Features). Her designs are marked by an ability to mix realism with a progressive impact from her background in experimental art and fashion.

###



STXfilms
Presents

A
WRIGLEY PICTURES
TWO GROWN MEN
BSFG
Production



Written
and
Directed
by
JUSTIN DEC

Produced by
JOHN RICKARD, p.g.a.
ZACK SCHILLER

Produced by
JOHN MORRIS, p.g.a.
SEAN ANDERS

Executive Producers
ROBERT SIMONDS
ADAM FOGELSON

Executive Producers

GREGORY PLOTKIN
TYLER ZACHARIA
ALEX BOIES
MATTHEW MEDLIN

Director of Photography
MAXIME ALEXANDRE

Production Designer
CLAYTON HARTLEY

Edited by
BRAD WILHITE

Costume Designer
ABBY O'SULLIVAN

Music by
DANNY BENSI
and
SAUNDER JURRIAANS

Music Supervisor
JASON MARKEY

Co-Producers
MAX JACOBY
DEVIN ANDRE
NICOLAS HARVARD

Casting by
RICH DELIA, CSA

ELIZABETH LAIL

JORDAN CALLOWAY

TALITHA BATEMAN

TICHINA ARNOLD

PJ BYRNE

and
PETER FACINELLI

DILLON LANE

MATT LETSCHER

VALENTE RODRIGUEZ

TOM SEGURA

ANNE WINTERS

A Film by
JUSTIN DEC

Unit Production Manager
MATTHEW MEDLIN

First Assistant Director
NICOLAS HARVARD

Second Assistant Director
CYNDI CUTTER MARTIN

CAST

Quinn Harris	ELIZABETH LAIL
Matt Monroe	JORDAN CALLOWAY
Jordan Harris	TALITHA BATEMAN
Dr. Sullivan	PETER FACINELLI
Evan	DILLON LANE
Nurse Amy	TICHINA ARNOLD
Derek	TOM SEGURA
Rachel	LANA McKISSACK
Courtney	ANNE WINTERS
Charlie	MATT LETSCHER
Father John	PJ BYRNE
Father David	VALENTE RODRIGUEZ
Mrs. Talbot	LOUISA ABERNATHY
Scott	CHARLIE McDERMOTT
Jeff	JONNY BERRYMAN
Dave	CORNELL ADAMS

Gerry	JOHN BISHOP
Patient	ALLEN ZWOLLE
Roberto	CHUCK FILIPOV
Allie	JEANNIE ELISE MAI
Glenn	RAMSAY PHILIPS
Rosie	BRITT RENTSCHLER
ER Nurse	CANDICE DANIELS
Kate	MARISELA ZUMBADO
Jack	NATHAN MOORE
Evan's Mom	ANNE McCARTHY
Krissy	CHRISTINA PAZSITZKY
Waiter	BRIAN TRAN
Joe	ALEXANDER DOMINGUEZ
Margot	LISA LINKE
Jamie Harris	ANDREA ANDERS
Pickup Driver	JOHN BARBOLLA
Vlogger	SAMANTHA HANRATTY
Terrified Woman	LORA LEE
Youtuber	KEVIN WILLIAM PAUL
Stunt Coordinator	MARC SCIZAK
Stunts	ALLISON CAETANO
	KEITH CAMPBELL
	SHAUNA DUGGINS
	CHARLIE GRISHAM
	TERRENCE JULIEN
	JONATHAN KING
	BOBBY LEE
	MIKE LI
	ATHENA PERAMPLE
	NORBERT PHILLIPS
	DIRK ROGERS
	LAUREN SHAW

CREW

Art Director	HARRISON HARTLEY
Set Decorator	JON BUSH, SDSA
Visual Effects Producer	MELISSA BROCKMAN
Supervising Sound Editor	SEAN McCORMACK
Re-Recording Mixer	JOEL DOUGHERTY
"A" Camera / Steadicam Operator	NATHAN STERN
"A" First Assistant Photographer	AARON GAMBEL
"A" Second Assistant Photographer	BLAKE HOOKS
"B" Camera Operators	STEFANO BEN DEVON HOFF-WEEKES
"B" First Assistant Photographers	ALEX GROSSFELD JACQUELINE STAHL
"B" Second Assistant Photographer	RENNI POLLOCK
Digital Loader	JOHANNA SALO
Script Supervisor	JANE GOLDSMITH
Sound Mixer	THOMAS CURLEY, CAS
Boom Operator	JOHN R. SHERIDAN
Sound Utility	DAVID STARK
Video Assist	WILLOW JENKINS
Playback Supervisor	DEREK FREDERICKSON
Playback Graphic Designer	TOM SLATTERY
Chief Lighting Technician	SEAN M. SMITH
Assistant Chief Lighting Technician	NOAH CRUZ
Electrician	ERIC LEMUS
Chief Rigging Technician	JASON M. NORMAN
First Company Grip	DAVID CONTI
Second Company Grip	ZACHARY McGUIRE
Second Company Rigging Grip	RYAN RYNO McGUIRE
Rigging Grip	BRIAN SCHREINER
"A" Dolly Grip Operator	RALPHIE DEL CASTILLO
"B" Dolly Grip Operator	JASON L. STEVENS
Grips	RICHARD D. CONTI JASON D. HABEGER NATE HOWARD
Special Effects Foreperson	JONATHAN KOMBRINCK
Special Effects Coordinator	JEREMY D. HAYS
Location Manager	JAY TRAYNOR
Key Assistant Location Managers	ANTHONY RIZZA LEE WALL PATRICK CHISHOLM
Assistant Location Manager	MICHAEL GREENE
Location Scout	JIMMY HANG

Property Master	ERICK GARIBAY
Assistant Property Master	MARQUIS D. MARTIN
Props / Food Stylist	WAN-JUNG LEE
Props Coordinator	COREE VAN BEBBER
Lead Person	RICK STAVES
Foreperson	NICHOLAS STANTON
On-Set Dresser	JOSH IAN ELLIOTT
Buyer	KATY SHIREY
Set Dressers	NICHOLAS RAKE BRIAN M. PORTER EDDIE TAMAYO
Costume Supervisor	DEBORAH GOLDSTEIN
Key Costumer	TINA ZEPEDA
Set Costumer	TIFFANY LAZETTE POWERS
Costume PA	DEVON SIMON
Makeup Department Head	TAMI LANE
Key Makeup Artist	ERICA PREUS
Makeup Artists	TRACEY HENTON JACENDA BURKETT
Hair Department Head	STACY SCHNEIDERMAN
Key Hairstylist	ANNA MILHOUSE
Hairstylists	KAYLIE KLONE MELISSA OLIVEIRA MARISA PINUELAS JACQUELINE WEISS ANTHONY VEADER
Production Supervisor	MAY NEJATI
Production Secretaries	HARRISON GUNNARSHAUG AUSTIN MILLER
Second Second Assistant Directors	CHRIS COOK NOREEN DIMSTER-DENK
Graphic Designer	HYELIM KANG
Art Department Coordinator	MEGAN SODERBERG
Casting Associate	ADAM RICHARDS
Casting Assistant	KATHERINE McCOWN
Background Casting	BILL DANCE TERENCE HARRIS
Unit Publicist	TAMMY SANDLER
Still Photographer	HOPPER STONE, SMPSP
Production Accountant	AMI FRANCIS
Assistant Accountant	JESSIE FRANCIS

Accounting Clerks	ADAM LEAHY SADIE GRAYFORD
Assistant to Mr. Dec	CHARLOTTE GLEASON
Assistant to Mr. Schiller	ASHLEIGH FALLS
Production Assistants	PAUL ANGELO JESUS CRUZ MORGAN DIXON MICHAEL D. EASLEY JAY FARNIE DAVE FISHER GREGORY GIEBEL TARA HUNTER MICHAEL D. KISH TIFFANY MILLER BAILEY MOORE J. TAYLOR O'NEILL NICK PERRY NATHANIEL SHRIVER
Scenic Artists	JAVIER ARIAS JUAN ANTONIO NUNEZ VELA PATRICK NEGRETE DAVID VALDEZ, JR.
Propmakers	ADAM BERKOWITZ ANDREW De La TORRE DAVID PONCE MIGUEL RAMIREZ OSWALDO RODRIGUEZ VINCENT FREEMAN
Transportation Captain	MIKE TOSTON
Transportation Co-Captain	STEVEN W. POLON
Transportation Coordinator	GARY PREECE
Drivers	LISA M. HOWARD SCOTT HOWARD
Studio Teacher	LAUREN BERTONI
Medic	CINDY SWARTZ
Craft Service	ALMA WEAKS DEBBIE SANCHEZ-PALOMAREZ
Catering by	GSC STUDIO CATERING
Post Production Supervisor	YAMINAH McKESSEY
First Assistant Editor	GENE LEWIS, JR.
Second Assistant Editor	SARAH FLORES CERVANTES
Apprentice Film Editor	RAFAEL BAEZ, JR.
Post Production Accounting	JENNIFER NEIMAN

Post Production Assistants	KYLE SCHECK ADAM J. SPRINGER ANDREW PEDEGANA
Visual Effects Editor	HAROLD PARKER
DIA/ADR Supervisor	BRANDEN SPENCER
Assistant Sound Editor	TIM TUCHRELLO
Sound Designer	HECTOR GIKA
Sound Effects Editor	MICHAEL PAYNE, MPSE
Dialogue Editor	LAURA ATKINSON
Foley Supervisor	GEORDY SINCAVAGE
Foley Editors	JAMIE FAMULARO ADAM SHAW ALEX JONGBLOED
Foley Artists	VINCENT GUISETTI MONIQUE REYMOND
Foley Mixers	BRENDAN CROXON JASON COLEMAN
Mix Technician	PHIL LEE
Stage Engineer	JEFF BERLIN
Post Production Sound Services Provided by	WARNER BROS POST PRODUCTION CREATIVE SERVICES 424 POST, CULVER CITY
ADR Voice Casting	ASHLEY LAMBERT
ADR Loop Group	RANJANI BROW JESSICA PENNINGTON ARIANNA QUINCY TERENCE MATHEWS OSCAR CAMACHO JEFF FISCHER VAYU O'DONNELL LUCAS PLOTKIN
Co-Music Supervisor	LAUREN DANIELAK
Music Mixed by	PHIL MCGOWAN
Music Mixed at	MCGOWAN SOUNDWORKS, LTD.
Additional Music	JAMES NEWBERRY TREY TOY CHASE DESO
Music Editor	MARY PARKER
Music Legal and Clearances	CHRISTINE BERGREN ALEXA COLLAZO
Music Coordinator	MEREDITH MCBEE

FOR STX ENTERTAINMENT

Head of Production	SAMUEL J. BROWN
President of Physical Production	ROSS FANGER
EVP Business and Legal Affairs	PHILIP GOORE
SVP Business and Legal Affairs	SCOTT KANYUCK
SVP Post Production	TIM WEYERS
SVP Development and Production	DREW SIMON
SVP Production and Finance	FRAN LUCCI
VP Physical Production	ANDY KEETER
Visual Effects by	STARGATE STUDIOS
Visual Effects Producer	BRYAN BINDER
Visual Effects Associate Producer	COLIN DUNNING
Visual Effects Coordinators	JACK SEMCKEN GERAD METZ
Compositing Supervisor	CALEB KNUEVEN
Compositors	FRANCO LENG ROB TOBIN TYLER BERGER DIEGO GALTIERI NICK PUHALA PAUL RIO LUKE WARPUS ZACH MEYER
Matte Painter	KEVIN GALLEGLY
CG Supervisor	MATT MOYES
Lead 3D Generalist	CURT STEWART
CG Generalists	CHADD COLE EMIL BALEK
Modeling and Texture Artist	XIAN CHUA
Character Rigger / CFX	VINCENT DeLAY
Character Animator	ORIE HEGRE
FX Artist	MIKE LA FAVE
VFX Editor	NICOLAS UREÑO
Pipeline Supervisor	JON CRAIG
I/O Supervisor	ANTHONY SAFARIK
Chief Technology Officer	MARTIN RUSHWORTH
Special Makeup Effects Designed & Created by	KNB EFX GROUP
Supervisor	HOWARD BERGER
On-Set Makeup Artist	KEVIN WASNER
Key Artists	SCOTT STODDARD JOHN WHEATON
Mold Department	MIKE ROSS

	STEVE FRAKES
	JOE GILES
	ANDY CHAVEZ
Fabrication	KL SULLY
	CALEB SCHNEIDER
	DIRK ROGERS
Digital Intermediate by	FOTOKEM CREATIVE SERVICES
Digital Intermediate Colorist	MARK GRIFFITH
Digital Intermediate Conform Editor	ALEX SANCHEZ
Digital Intermediate Producer	JEREMY FISCUS
Digital Dailies by	FOTOKEM nextLAB®
Dailies Operator	SAM WEXLER
Dailies Producer	JACKIE MATA
Head of Dailies Operations	DAVID B. HALL
Color Assist	ISMAEL SALAS
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	CASSANDRA BARBOUR
	JESSICA PEREZ
Main and End Titles Designed by	PLUCKY

SONGS

We Bad, We Know
 Written by William Spencer Bastian
 and Samuel Martin
 Performed by ZOI, BiFox
 Courtesy of ZOI Music

Feel Something Good
 Written by Lauren Whistle, Ian Keaggy,
 and Aaron Chafin
 Performed by Biltmore featuring Whissell
 Courtesy of Prescription Songs
 Courtesy of Resin8 Music

A Whiff of Perfume
 Written by Werner Tautz
 Courtesy of Extreme Music

"When You Coming To See Me?"
 Performed by MAWR
 Written by Aron Wright
 Courtesy of The Stable by arrangement with
 Kobalt Music Publishing America Inc.

Panini

Style

Written by Montero Lamar Hill, Kurt Cobain,
Oladipo Omishore, Denzel Baptiste,
and David Biral

Performed by Lil Nas X
Courtesy of Columbia Records
By arrangement with Sony
Music Entertainment

Written by Mark Foster, Rami Yacoub,
Sean Cimino, Ali Payami,
and Adam Schmalholz
Performed by Foster The People
Courtesy of Columbia Records
By arrangement with Sony Music Entertainment

Falling
Performed by Jack Morris
Written by Jack Morris



The Producers wish to thank

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Kevin Wu
Richard Frias
Abby Wathen

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FOTO KEM



Plucky

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STX
f i l m s

BILLING BLOCK CREDITS

COUNTDOWN

(artwork title)

STXfilms Presents

A WRIGLEY PICTURES / TWO GROWN MEN / BOIES SCHILLER FILMS Production

"COUNTDOWN" ELIZABETH LAIL JORDAN CALLOWAY TALITHA BATEMAN

TICHINA ARNOLD PJ BYRNE and PETER FACINELLI

Casting by RICH DELIA, CSA Music by DANNY BENSI and SAUNDER JURRIAANS

Costume Designer ABBY O'SULLIVAN Edited by BRAD WILHITE Production Designer CLAYTON HARTLEY

Director of Photography MAXIME ALEXANDRE Executive Producers TYLER ZACHARIA

ALEX BOIES MATTHEW MEDLIN ROBERT SIMONDS ADAM FOGELSON

Produced by JOHN RICKARD, p.g.a. ZACK SCHILLER JOHN MORRIS, p.g.a. SEAN ANDERS

Written and Directed by JUSTIN DEC

SOUNDTRACK ALBUM ON



STX
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